

Elizabeth Berkman



SAG-e, non-AEA
Fully vaccinated/double boosted

Film/TV

The Real Target* (short)	Ada	Action Hero Academy/Dylan Hintz, Jayme Woj
The Paladin (short)	Lead	NYU/Jamisha Amin
Homicide City: Philly (S3E303)	Co-Star	Blackfin/Investigation Discovery
After Work (short)	Supporting	Pratt Institute/Joel Haver
Nube (short)	Lead	Feirstein Grad. School of Cinema/Joel Vargas

***Best Weapons**, Angels of Action, "2 Min Warning" Group, Urban Action Showcase Expo

Theatre (selected)

Antíkoni (reading)	Auntie 3	NY Classical Theatre/Matthieu Chapman
The Fifth Domain (premiere)	Lena u/s	Contemporary American Theater Festival
Ushuaia Blue (premiere)	Pepa u/s	Contemporary American Theater Festival
Romeo & Juliet <i>*cancelled due to COVID</i>	Rom, Juliet, Merc, Tyb, Ben, Paris	Titan Theatre Co/Lenny Banovez, Alyssa Van Gorder
Much Ado... Nothing (reading)	Hero	Match:Lit/Anaïs Koivisto
Henry IV: Pts 1 & 2	Hal	Hudson Shakespeare Co/Jon Ciccarelli
Martyr'd Signs, A Titus Andronicus Adaptation	Demetrius	Hudson Shakespeare Co/Noelle Fair
References to Salvador Dali...	Cat	Cara Mia Theatre/Ruben Carrazana

Industrial/Voice

PwC Human Centered Design	Melanie	Cohn Creative Group/Jennifer Erickson
Booker T. W./Arts Magnet	Narrator	AMP/Amy Lou Abernethy

Training

Combat for TV/Film (kickboxing, knife, cutlass, intro to kali)	Academy of Theatrical Combat (Jayme Woj) & SAGA Action Arts (Dylan Hintz)
Stage Combat (single sword)	Neutral Chaos Combat
On-Camera	MN Studio (Dena Tyler, Bryan Manley Davis) Heidi Marshall Studio
Improv 101, 201	UCB
Southern Methodist University	BFA, Theatre

Skills

Film/Stage Combat: unarmed, single sword, knife, broadsword; 3.5 tennis
NY driver's license, US Passport